



Includes
TK's sophomore
album "Waiting"
plus debut E.P.
"Opening Doors"

TURNING KEYS

ESSENTIALS | REMASTERED

FROM TURNING KEYS ALBUM "WAITING"

1 I WASN'T THERE I turn the pages of an empty magazine • I watch the time go by, tell me is this a dream • I hear your whisper calling from the other room • I know it wants you there and I plan to be there soon • You can take me where I want to be • Take my hand, lead the way • I search my mind for thoughts of you, Something's wrong, please explain – *Now I can remember why you left me • Now I can remember that you needed me • Now I can remember why you left me • Now I can remember that you needed me • I wasn't there* – I tear the pages of the empty magazine • I pray for someone, someone to set me free • I search the room to see what you've left of me • All I find are lonely memories and insecurity • I can take you where you want to be • I'll take your hand, lead the way • I fill my mind with thoughts of you • Am I the one to blame?

2 QUESTION WHY Girl did you understand what I meant when I said that you don't see things through • In changing your ways you picked a hell of a time in ending it 'tween me and you • My heart is calling, my friendship is falling, I know you don't see things my way • Though we're still friends I feel the love that you send and it hurts at the end of the day – *How could you cry when you were the one who found the nerve to say goodbye • My heart is failing, do you have to question why?* – I've seen the ways that you've taken the days and turned them around so unsure • It must have been thousands of times that we shouted, I'm not saying I'm wanting some more • Oh, can't you see what you're doing to me when you sit there with love in your eyes • I've seen the past and I know it won't last, but I wish we could try one more time

3 TAKE FROM ME I'm waiting for you to say to me that you love me too • I'm wait for you to come to your senses too • All of this time you've been leading me on • You've taken it all for granted • And all of this time you've been leading me on • We're done and I stand empty-handed – *Take from me what you want from me • Take it all tonight • Now I know what you want from me • I'm too weak to fight* – I've wanted to see what you've been doing without me • I've wanted to see the others you've broken before me • All of this time you've been leading 'em on • Taking it all for granted • And all of this time you've been leading me on • It's over and I'm empty-handed (disenchanted)

4 SOUL TO YOUR HEART See my face in the mirror, I see you • You are the only one • As the image grows clearer, I see blue • You are the only one – *I sold my soul to your heart • You are the only one • Now I am falling apart • You were the only one* – Found the past in a picture kept away • You were the only one • Give my soul to have your love today • You were the only one – *I sold my soul to your heart • You were the only one • Now it just tears me apart • Now I'm the only one* – Now I stare out the window, is this me? • Now I'm the only one • Sold my soul, will you ever set me free? • Now I'm the only one – *I sold my soul to your heart • Now I'm the only one • Now I am falling apart • I am the lonely one*

5 BETWEEN THESE THREADS There you are, please follow me • I'd like to show you just what I see in her • In this world, can you imagine all the voices calling, reaching out to me, "Let her go" – *I can't explain things I don't understand • Remember our love we once held in our hands • Now I've found the way to open up my heart* – There she goes so beautifully • I wish that you could see what I see in her • Isn't it a paradoxical situation that we've wove between these threads? • I love her so

6 GREY SKIES I remember yesterday and all my times with you • And no matter what you say, I can't believe that we are through • I recall what we both said, but I guess promises aren't much these days • I love you still and will until I die • I remember paradise when we were here together • We stared into the blue skies to hide away from others • I know it's not something I have done, I just want you here, with me love • I want you here, I want you now, forever – *Ooo, I saw grey skies when you said you had to go away • But you can make the sun shine, If you come and make the grey clouds go away* – I lie down in the grass and I stare at stars above • No one can see the tears in my eyes, I've lost another love • I don't know what to say to you except that the love we had was true • So don't forget what I meant to you

7 WITHOUT YOU So you awaited my long return • No longer now do fires burn • I can recall a day such as this • In all this time, what have I missed? • Through every day I stared in your eyes • I searched for your soul, so what did I find? • Where could I go, how could I see? • With passing of time there's no love for me – *There's a photograph of you and I don't know what to do • If I take it to my heart then I know I can't depart • There's a photograph of you and I don't know what to do • If I take it to my heart then I just can't find my way without you (I can see the tears in your eyes • How can I try to be what we might without you?)* – So it's related, my long return has shown love can bind, has shown love can burn • Look where we are, look where we stand, asking ourselves could this be the end • I never counted (the) times I forgave • The things you had done, the things you had said • I should have known, I should have seen • With passing of time, there's no love for me

8 WAITING FOR ME Her eyes are shining brightness, I love the way she talks • Her hair is golden brown, I love the way she walks – *Will she still be there waiting for me? • Will she call my name? • Will she still be waiting for me? • Will she feel the same when she's gone?* – I close my eyes and I fall into a dream • My body's pouring sweat and I wake up with a scream • Someday, someday I'll return's the promise that we made • Will she be there waiting for me? I already feel the pain

FROM TURNING KEYS DEBUT E.P. "OPENING DOORS"

9 CALLING YOUR NAME You know sometimes I wonder how we began • I never thought that love could bring this much pain • We've been told so many times it might end • So here we are, we run and we're fighting again – *Can't we see the love that's deep inside • There's no need for us to run and hide • Can't you hear me calling your name* – I guess it's true that love is a two-edged blade • But one end cuts and the other teaches the way • I'll never know how my life would have been other days • But I don't care, for as long as you love me I can wait

10 SEE YOU CRYING We used to be so young, but time has passed us by • And I don't know where it's gone • I remember when we laughed, I remember when we cried • And the love down deep inside • I know the days would pass more slowly without you by my side • I've seen the times you've cried before me • And it hurts down deep inside – *Maybe once, maybe twice • But I know I always hate to see you crying • No it won't suffice to lie back gently while our love is dying • We're gonna make it* – And through each others' eyes, we've learned to compromise • And keep what's ours at heart • Days will pass us by • And though you and I may cry, we know we've made a start • No one ever said that love was easy • But if we take it to the heart • I know our love will pass the seasons • I'll know we'll never part

11 SWEET PERFUME He lies praying in his room • A letter smells of sweet perfume • He reads the note again, a tear falls from his eye • He sees her face again, they never said goodbye • Goodbye's a word they never knew • Never questioned why or when or who • Sometimes he calls her name deep into the night • He prays to God and asks, please Lord, tell me why? • Why she had to die – *Tell me why, tell me why • Tell me why, tell me why • Tell me why, why she had to die • Please God, don't let me dream of her again tonight* – Driving home at half past ten • He didn't see the streetlamp then • Perhaps a bit too much, perhaps a bit too late • The sound of thunder, breaking glass, he looked away • The empty corners of his room • Hold no promise, only gloom • Sometimes he listens close and swears he hears her cry • He prays to God and asks, please Lord, tell me why? • Why she had to die • He sees the streetlamp every night • Sometimes in sleep, sometimes in sight • Morning finds them weeping for his body, it lay still • There are no questions, in his hand, he holds some pills • They feel his pain and in the room there is the smell of sweet perfume

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TURNING KEYS ESSENTIALS



1 I WASN'T THERE 2 QUESTION WHY 3 TAKE FROM ME
4 SOUL TO YOUR HEART 5 BETWEEN THESE THREADS
6 GREY SKIES 7 WITHOUT YOU 8 WAITING FOR YOU
9 CALLING YOUR NAME 10 SEE YOU CRYING
11 SWEET PERFUME

ERIC C. POWELL | vocals, synths, programming
JEFFREY GONZALEZ | synths. technical, production
ANDREA POWELL | additional vocals (tracks 9-11)
SHANNON O'KEEFE | additional vocals (tracks 3-7)

Turning Keys Essentials is a digitally remastered compilation of TK's 1992 album **"WAITING"** and TK's debut 1990 E.P. **"OPENING DOORS."** For more information about Turning Keys and Eric C. Powell visit **MUSIC.ERICCPOWELL.COM**



All songs by Eric C. Powell except "Soul To Your Heart" by Eric C. Powell and Andrea L. Powell.



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